

Duo partners need only complete a single Duo Interpretive Joint Script Submission Form.

The student must submit the script in two parts:

- A **typewritten script** and
- A **scanned, photocopied** or **screenshot** of the original source with all added words inserted in the appropriate places.

Typewritten version:

1. The typewritten script should be typed exactly as it is going to be presented.
2. All added words, not in the original source, must be underlined.

Scanned/Photocopied version:

1. Scan/photocopy every original source page which includes words used in the interpretive piece. (*The original source(s) is the book, play, anthology, etc. from which the piece is taken.*)
2. Scan/photocopy the title page of the original source(s)
3. Scan/photocopy the copyright page with the publication date of the original source(s).
4. Highlight all original source words that are used in the script. Do not cross out any words.
5. Insert the introduction and any added words in the appropriate spot in the script. (*Joining together disconnected words from the source to create new thoughts or ideas are counted as added words.*)
6. Arrange the pages in the order they will be presented.
7. **Screenshots** - Students who have secured their literary piece from an internet site must create a computer screenshot of the publication date. In addition, one page should include words from their piece to show the internet source of the piece. The screenshot should include any sidebars, headings, etc., that are a part of the computer screen. **The remaining screenshots only need to contain the portions of the text used.** The screenshots will be compiled in exactly the same way the scanned/photocopied pages are to be compiled. Title and publication information is still required.

Note - The goal is to submit two complete copies. One is typed. The other is scanned/photocopied from the original source with all added words inserted, creating a second complete script. The two scripts will read exactly the same.

If for some reason the competitor is unable to comply with the script submission requirements, or the competitor is missing some required element, a brief explanation should be attached to the Script Submission Form for consideration by tournament administration.

Note regarding reproductions of copyright materials: *The Fair Use Doctrine contained in the Copyright Act gives students permission to use or reproduce portions of a copyrighted work if the work is used as part of a student's education. Therefore, the Fair Use Doctrine allows for the reproduction of portions of a copyrighted work for script submissions. However, the Fair Use Doctrine is broader than the Stoa Publication Guidelines. Please be sure your source complies with Stoa Publication Guidelines.*

Duo partners need only complete a single Duo Interpretive Joint Script Submission Form.

Names (1) _____ (2) _____ Date _____
Parent/Chaperone (1) _____ (2) _____
Cell phone # (1) _____ (2) _____
Club _____ State _____ Tournament _____
Title(s) _____ Total added words _____
Author(s) _____
Publication Date(s) _____
Original Source(s) _____

(The original source is the book, play, anthology, etc., from which the piece is taken.)

Parent/Coach: By initialing or checking each section and signing below, **you are verifying** that the student has met each of the listed criteria below.

1. Typewritten version:

- a. Speech script is typewritten.**
 b. Added words are underlined. *(Words from the original source may be repeated without being counted as added words.)*

2. Scanned/Photocopied version:

- a. Each page containing words from the piece is included.**
 b. Title page of original source(s) is included. *(The original source(s) is the book, play, anthology, etc. from which the piece is taken.)*
 c. Copyright page with publication date of original source(s) is included.
 d. Words used in the piece are highlighted on the copy.
 e. Introduction and all added words are inserted as used. *(Joining together disconnected words from the source to create new thoughts or ideas are counted as added words.)*
 f. Pages are arranged in the order presented.

3. Script Submission Form:

- a. Current Script Submission Form is attached.**
 b. Parent and/or coach signatures are included.
 c. Publication date is recorded.

I have read the attached speech and approve its use by my son/daughter.

Parent (1) _____ (2) _____ Date _____

I certify that this interpretive piece was prepared for the current competition season. I have read the rules on the Stoa website, and to the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Competitor(1) _____ (2) _____ Date _____

I certify that my student prepared this piece for the current competition season. I have read the rules on the Stoa website and reviewed this script. To the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Parent/Coach(1) _____ (2) _____ Date _____

The student must submit the script in two parts:

- A **typewritten script** and
- A **scanned, photocopied** or **screenshot** of the original source with all added words inserted in the appropriate places.

Typewritten version:

1. The typewritten script should be typed exactly as it is going to be presented.
2. All added words, not in the original source, must be underlined.

Scanned/Photocopied version:

1. Scan/photocopy every original source page which includes words used in the interpretive piece. (*The original source is the book, play, anthology, etc. from which the piece is taken.*)
2. Scan/photocopy the title page of the original source.
3. Scan/photocopy the copyright page with the publication date of the original source.
4. Highlight all original source words that are used in the script. Do not cross out any words.
5. Insert the introduction and any added words in the appropriate spot in the script. (*Joining together disconnected words from the source to create new thoughts or ideas are counted as added words.*)
6. Arrange the pages in the order they will be presented.
7. **Screenshots** - Students who have secured their literary piece from an internet site must create a computer screenshot of the publication date. In addition, one page should include words from their piece to show the internet source of the piece. The screenshot should include any sidebars, headings, etc., that are a part of the computer screen. **The remaining screenshots only need to contain the portions of the text used.** The screenshots will be compiled in exactly the same way the scanned/photocopied pages are to be compiled. Title and publication information is still required.

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Name _____ Date _____
 Parent/Chaperone _____ Cell phone # _____
 Club _____ State _____ Tournament _____
 Event _____ Title _____ Total added words _____
 Author(s) _____
 Publication Date(s) _____
 Original Source _____

(The original source is the book, play, anthology, etc., from which the piece is taken.)

Parent/Coach: By initialing or checking each section and signing below, **you are verifying** that the student has met each of the listed criteria below.

1. Typewritten version:

- _____ a. Speech script is typewritten.
- _____ b. Added words are underlined. *(Words from the original source may be repeated without being counted as added words.)*

2. Scanned/Photocopied version:

- _____ a. Each page containing words from the piece is included.
- _____ b. Title page of original source is included. *(The original source is the book, play, anthology, etc. from which the piece is taken.)*
- _____ c. Copyright page with publication date of original source is included.
- _____ d. Words used in the piece are **highlighted** on the copy.
- _____ e. Introduction and all added words are inserted as used. *(Joining together disconnected words from the source to create new thoughts or ideas are counted as added words.)*
- _____ f. Pages are arranged in the order presented.

3. Script Submission Form:

- _____ a. Current Script Submission Form is attached.
- _____ b. Parent and/or coach signatures are included.
- _____ c. Publication date is recorded.

I have read the attached speech and approve its use by my son/daughter.

Parent _____ Date _____

I certify that this interpretive piece was prepared for the current competition season. I have read the rules on the Stoa website, and to the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Competitor _____ Date _____

I certify that my student prepared this piece for the current competition season. I have read the rules on the Stoa website and reviewed this script. To the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Parent/Coach _____ Date _____

Purpose: Oratory Analysis speech scripts should contain the exact text of the student's original speech for the purposes of accountability. Though the speech must be original, it may consist of support from outside sources. The sources of any contributing information must be formally cited so that credit is given where credit is due. The script preparation instructions below will assist with that process.

1. The analysis must be an original work, written by the student.
2. The student must submit a typewritten copy of their speech.
3. All sources must be **cited in text and orally** when presenting.
4. All direct quotations must be underlined. This includes the original oration, or portion thereof, that is being quoted.
5. No more than 50% of the speech may consist of direct quotations. This includes the original oration, or portion thereof, that is being quoted.
6. The original oration's verifiable date (**month, day, year are required**) and the location of where the oration was delivered must be included in the script.
7. A citation page must be created on a separate page at the end of the speech. Any format is acceptable. All sources must be included on the citation page, including the reference for the **published text of the original oration** (book title & author, periodical or url). No audio or video sources will be accepted. (*May use www.easybib.com or other application to assist with the citation page.*)
8. A current Script Submission Form must be submitted with the speech script at each tournament.

If for some reason the competitor is unable to comply with the script submission requirements, or if the competitor is missing some required element, a brief explanation should be attached to the Script Submission Form for consideration by tournament administration. No student should be disqualified from tournament competition due to a script formatting error.



CHRISTIAN HOMESCHOOL SPEECH & DEBATE

Oratory Analysis (Wildcard) Script Submission Form

Competitor _____ Date _____

Coach/parent _____

Cell phone # _____

Club _____ State _____ Tournament _____

Original Orator: _____ Location of Oration Delivery: _____

Date of Oration Delivery (day, month and year required): _____

Source of published text of oration: (Book title & author, periodical or url. No audio or video sources allowed):

Directly Quoted Words: _____

% Directly Quoted Words: _____

Total Word Count: _____

Parent/Coach: By initialing or checking each section and signing below, **you are verifying** that the student has met each of the listed criteria below.

- ____ 1. **Speech script is typewritten.**
- ____ 2. **All sources are cited in text and orally when presenting.**
- ____ 3. **Direct quotations are underlined.**
- ____ 4. **Citation page is included on a separate page at the end of the speech.**
- ____ 5. **Current Script Submission Form is attached.**
- ____ 6. **Parent and/or coach signatures are included.**
- ____ 7. **The number of total words is recorded.**
- ____ 8. **The number of directly quoted words is recorded.**
- ____ 9. **The percentage of quoted words is recorded.**
- ____ 10. **No more than 50% of the speech consists of direct quotations.**

I have read the attached speech and approve its use by my son/daughter.

Parent _____ Date _____

I certify that this script is an original work, prepared for the current competition season and written by me. I have read the rules on the Stoa website, and to the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Competitor _____ Date _____

I certify that my student prepared this piece for the current competition season. I have read the rules on the Stoa website and reviewed this script. To the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Parent/Coach _____ Date _____

The student must submit the script in two parts, if using any script other than entirely self-written. Remember, students must give credit for any work used by another author.

- A **typewritten script** and
- A **scanned, photocopied** or **screenshot** of the original source(s) with all added words inserted in the appropriate places.

Typewritten version: (*If entirely self-written, only typed version is required.*)

1. The typewritten script should be typed exactly as it is going to be presented.
2. All added words, not in the original source, must be underlined.

Scanned/Photocopied version:

1. Scan/photocopy every original source page which includes words used in the interpretive piece. (*The original source(s) is the book, play, anthology, etc. from which the piece is taken.*)
2. Scan/photocopy the title page of the original source(s).
3. Scan/photocopy the copyright page with the publication date of the original source(s).
4. Highlight all original source words that are used in the script. Do not cross out any words.
5. Insert the introduction and any added words in the appropriate spot in the script.
6. Arrange the pages in the order they will be presented.
7. **Screenshots** - Students who have secured their literary piece from an internet site must create a computer screenshot of the publication date. In addition, one page should include words from their piece to show the internet source of the piece. The screenshot should include any sidebars, headings, etc., that are a part of the computer screen. **The remaining screenshots only need to contain the portions of the text used.** The screenshots will be compiled in exactly the same way the scanned/photocopied pages are to be compiled. Title and publication information is still required.

Note - The goal is to submit two complete copies. One is typed. The other is scanned/photocopied from the original source with all added words inserted, creating a second complete script. The two scripts will read exactly the same.

If for some reason the competitor is unable to comply with the script submission requirements, or the competitor is missing some required element, a brief explanation should be attached to the Script Submission Form for consideration by tournament administration.

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Name _____ Date _____

Parent/Chaperone _____ Cell phone # _____

Club _____ State _____ Tournament _____

Title(s) _____

Author(s) _____

Publication Date(s) _____

Original Source(s) _____

(The original source(s) is the book, play, anthology, etc., from which the piece is taken.)

Parent/Coach: By initialing or checking each section and signing below, **you are verifying** that the student has met each of the listed criteria below.

1. Typewritten version:

- ____ a. Speech script is typewritten.
____ b. Added words are underlined.

2. Scanned/Photocopied version:

- ____ a. Each page containing words from the piece is included.
____ b. Title page of original source(s) is included. *(The original source(s) is the book, play, anthology, etc. from which the piece is taken.)*
____ c. Copyright page with publication date of original source(s) is included.
____ d. Words used in the piece are **highlighted** on the copy.
____ e. Introduction and all added words are inserted as used.
____ f. Pages are arranged in the order presented.

3. Script Submission Form:

- ____ a. Current Script Submission Form is attached.
____ b. Parent and/or coach signatures are included.
____ c. Publication date is recorded.

I have read the attached speech and approve its use by my son/daughter.

Parent _____ Date _____

I certify that this interpretive piece was prepared for the current competition season. I have read the rules on the Stoa website, and to the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Competitor _____ Date _____

I certify that my student prepared this piece for the current competition season. I have read the rules on the Stoa website and reviewed this script. To the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Parent/Coach _____ Date _____

Purpose: Platform speech scripts should contain the exact text of the student’s original speech for the purposes of accountability. Though the speech must be original, it may consist of support from outside sources. The sources of any contributing information must be formally cited so that credit is given where credit is due. The script preparation instructions below will assist with that process.

1. The speech must be an original work, written by the student.
2. The student must submit a typewritten copy of the speech.
3. All sources must be **cited in text and orally** when presenting.
4. All direct quotations must be underlined.
5. No more than 30% of the speech may consist of direct quotations.
6. A Citation Page must be created on a separate page at the end of the speech. Any format is acceptable. (*May use www.easybib.com or other application to assist with the Citation Page.*)
7. All sources must be included on the Citation Page.
8. Copyrighted Expository graphics and images must be cited on the Citation Page.
9. A current Script Submission Form must be submitted with the speech script at each tournament.

If for some reason the competitor is unable to comply with the script submission requirements, or if the competitor is missing some required element, a brief explanation should be attached to the Script Submission Form for consideration by tournament administration. No student should be disqualified from tournament competition due to a script formatting error.

Competitor _____ **Date** _____

Coach/parent _____

Cell phone # _____

Club _____ **State** _____ **Tournament** _____

Topic _____ **Event** _____

Directly Quoted Words: _____

% Directly Quoted Words: _____

Total Word Count: _____

Parent/Coach: By initialing or checking each section and signing below, **you are verifying** that the student has met each of the listed criteria below.

- ____ 1. **Speech script is typewritten.**
- ____ 2. **All sources are cited in text and orally when presenting.**
- ____ 3. **Direct quotations are underlined.**
- ____ 4. **Citation Page is included on a separate page at the end of the speech.**
- ____ 5. **Current Script Submission Form is attached.**
- ____ 6. **Parent and/or coach signatures are included.**
- ____ 7. **The number of total words is recorded.**
- ____ 8. **The number of directly quoted words is recorded.**
- ____ 9. **The percentage of quoted words is recorded.**
- ____ 10. **No more than 30% of the speech consists of direct quotations.**

I have read the attached speech and approve its use by my son/daughter.

Parent _____ **Date** _____

I certify that this script is an original work, prepared for the current competition season and written by me. I have read the rules on the Stoa website, and to the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Competitor _____ **Date** _____

I certify that my student prepared this piece for the current competition season. I have read the rules on the Stoa website and reviewed this script. To the best of my knowledge this speech is in compliance with the Stoa rules for this event.

Parent/Coach _____ **Date** _____